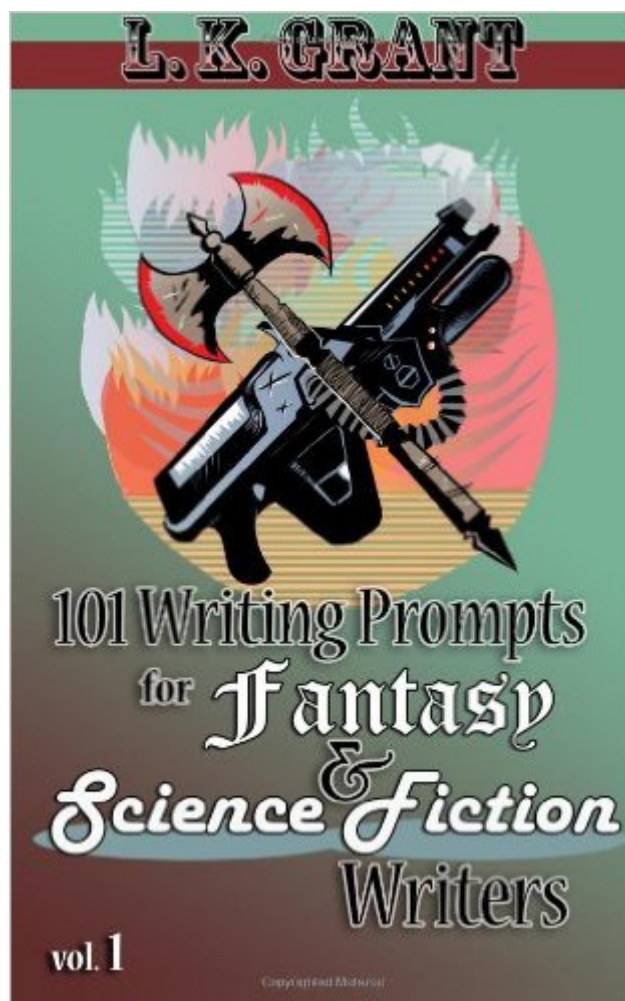


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# 101 Writing Prompts For Fantasy And Science Fiction Writers, Vol 1 (Volume 1)



## Synopsis

Writers of every stripe, from dedicated fantasy and sci-fi scribes to authors in other veins, will find inspiration in these pages. Keep this book of prompts within arm's reach of your desk, and grab it the moment you need a kick start. The prompts in this book are great for when you're stuck, whether on page 1 or page 100. This book is also great when you're just sitting down to your writing day. You can insert your own characters into each prompt, or create and get to know new ones. 101 Writing Prompts for Fantasy and Science Fiction Writers is more than just a list of prompts, though it certainly delivers that. L. K. Grant shows you a way of generating your own prompts and drawing inspiration from the world around you, using history, personal and anecdotal experiences to create fantastic and speculative fiction. Truly engaging fantasy, science and speculative fiction all contain one thing: a grain of truth. When readers sense verisimilitude, they will let you take them to fascinating new worlds. They will believe everything you tell them.

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## Customer Reviews

I've purchased quite a few writing prompt books on Amazon, and this is the only one where I had strong enough feelings that I felt like I really needed to leave a review. If you only looked at the free preview section, you'd think the prompts were going to be pretty good. The 2-3 reviews that show up in the preview are fairly long and thought-out. However, once you get the book, you realize that most of the prompts are shorter, and some are nothing more than a word and its dictionary definition. If dictionary words are writing prompts, you might as well just grab your dictionary - because at 100k+

words in a standard dictionary, you'll get a much better value there. Also, this book was a little bit cheesy. If you don't like sci-fi/fantasy stuff that's a little on the cheesy side, you won't like this book. There were a few decent prompts in this book, but overall, it's not worth the purchase. There are at least half a dozen better prompt books on , and even the ones that aren't sci-fi specific have tons of topics that could very easily apply to science fiction or fantasy.

I found many of the prompts useful the first time I went through the collection and I plan to use it again. I especially like the prompts that are revisited from different viewpoints. Well written and just what I needed.

I really enjoyed this book. Like most writing prompt books, what you get out of it depends entirely on what you put into it (ie- you have to be willing to do the exercises), but if you are willing to work, the results are brilliant. The book offers a variety of different prompts to appeal to writers of every style. I found it especially beneficial to do the prompts from the perspective of the characters I am creating for other stories. Sure, my scifi heroine might not ever battle a vampire, but by putting her in that situation (just for fun) and seeing how she responds, I learned a lot about her. It really helped me flush out things about her character and her motivations that I might never have discovered if I had left her in 'her world'. I strongly recommend this book to writers who are looking to write scifi, or for writers who just want to flex those muscles and see where it takes them.

One of the biggest challenges I find in my writing practice is coming up with unusual prompts that help me exercise my imagination and push me to think outside the box. This book will keep me happily engaged for a long time to come.

I agree with the reviewer who said quality drops off a bit after the free sample portion of the book. The first few are pretty good, but later in the book you find dictionary definitions and even prompts like "write the last prompt from the captain's perspective". It felt like padding to hit the total of 101. The prompts also felt very genre-y. Obviously, this is a book for science fiction and fantasy, but good stories transcend their genre. I would have liked to see more prompts that proposed situations and discussed possible ramifications and things to think about in terms of how characters would be affected by different types of scenarios. That wasn't a terribly clear sentence, but hopefully you can tell what I mean. It's hard to describe, but I just didn't feel like this book stimulated my creative thinking as much as some others do. It wasn't bad, exactly, but I felt like it was a little below average

and I wanted to offer my perspective to counter some of the wildly positive reviews, as that just wasn't my experience with the book.

101 Writing Prompts for Fantasy and Science Fiction Writers, Vol. 1 is a constant on my kindle shelf. The prompts are wonderful seeds of creativity filled with descriptions, definitions and challenges that welcome both younger writers who are just beginning their journey into fiction and older writers who need an idea boost. It is easy to picture the scene each short paragraph suggestion paints but the possibilities are wide open. The first prompt I sat with spawned an idea immediately! I have developed several short stories based off the challenges in this book already. When I find myself hitting a wall in my plot development, I challenge myself to a couple more prompts to fuel the fire then return to my story. I will even admit to utilizing several prompts for one story! I love this book and look forward to sharing it with several writers I know, both young and...less young. (So when do we get volume 2?)

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